

Flying Valves

Euphonium or Baritone & Piano

Bertrand Moren

EMR 4342

Solo Stimme / Voix / Part :  + 

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Allegro Energico ♩ = ca. 126-138



The musical score is written for Euphonium or Baritone and Piano. It consists of three systems of staves. The first system (measures 1-4) features a melody in the Euphonium/Baritone part starting with a forte (*f*) dynamic, followed by a sixteenth-note triplet and a sixteenth-note sextuplet, and ending with a fortissimo (*ff*) *cantabile* section. The Piano accompaniment provides a rhythmic foundation with chords and moving lines. The second system (measures 5-8) continues the melodic development with a *f marcato* section, followed by a piano (*p*) section with a *cresc. poco a poco* marking. The Piano part includes a *f* section and a *fp* section. The third system (measures 9-11) features a melodic line with triplets and sextuplets, starting with a fortissimo (*ff*) dynamic and moving to piano (*p*) with a *cresc. poco a poco* marking. The Piano part includes a *f ff* section and a *p cresc. poco a poco* section.

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14

ff *p cresc. poco a poco*

18

opt. *ff* *f* *f* *mf*

22

ff *f* **A** *mf* *ff*

26

ff *f molto espressivo* *ff*

30

Sva opt.
mp
f
p
Ped. Ped.

34

mp
Ped. Ped. Ped. Ped. Ped. Ped.

39

Sva opt.
mp
opt.
Ped. Ped.

43

opt.
mp
Ped. Ped. Ped. Ped.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking *f* is present in the second measure of the piano part.

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sextuplets. A dynamic marking *f* is present in the first measure of the piano part.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sextuplets. A dynamic marking *ff* is present in the second measure of the piano part.

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sextuplets. A dynamic marking *ff* is present in the second measure of the piano part.

63

Diminuendo *p*

67

B

f *f*

71

ff cantabile *f marcato* *f*

75

p cresc. poco a poco *fp* *p cresc. poco a poco*

78

ff *p* *cresc. poco a poco*

81

ff *p cresc. poco a poco*

84

opt. *ff* *f*

88

mf *mf* *ff*

92 **C** Lento Recitativo

mf freely

pp cresc. e accel. molto

gliss.

ff

p

99 **D** Andante Espressivo ♩ = 66

p

pp

Ped.

Ped.

107 E ♩ = ♩

p *cresc. poco a poco*

113 F Stringendo poco a poco

mp *ffp*

119

mf *mp* *mf*

125 G Più mosso

f *ff* *cresc. molto*

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